

The Lyric Duo

Eva Peng – lyric soprano & pianist – Anthony Olson

The Lyric Duo has received great acclaim for its concert appearances in the United States and in China. The Lyric Duo is an energetic husband and wife team who began their musical collaboration in 1995 at the University of Southern California. Lyric soprano Eva Peng and pianist Anthony Olson offer unique concert programs that explore a wide variety of songs, arias, chamber music and solo piano works. They have toured in the United States, China and Europe. Their performances have been broadcast on such prestigious television stations as KSCI TV, Channel 18, Los Angeles and Nanjing Broadcasting, Jiang-Shu province, China.

In addition to their unique concert programs, they are deeply committed to the education of young audiences and performers. They offer school programs for elementary and middle schools as well as lectures and masterclasses for local colleges, universities and music teachers' organizations.

www.lyricduo.com

– Classics for Everyone –



TOLL FREE 1 (888) 838-1612
(660) 562-3312 or (660) 562-1318

Eva Peng

Lyric soprano Eva Peng served, for many years, as the resident soprano soloist for the Guangzhou Symphony Orchestra and Chorus in her native China. During her tenure with the company, she was able to sing and study under the direction of numerous world-famous conductors including the late Herbert van Karajan. She was the subject of a cover story in China's *TV Guide* following a nationally televised concert at Guangzhou's Friendship Theatre and appeared in a special command performance for former Chinese premier Jiang Zemin.

In the United States, Ms. Peng has appeared in many recitals and concerts with orchestras. Equally at home on the theatrical stage, she has starred in numerous productions, most recently as "Maria" in *The Sound of Music* and as "Bastienna" in Mozart's *Bastien and Bastienna* at the historic Ft. Totten Little Theatre.

Ms. Peng currently teaches voice at Northwest Missouri State University and at North Central Missouri College. She studied at the University of Southern California, the University of Nebraska at Omaha and at the Wu Han Conservatory of Music. Her primary teachers have included Natalie Limonick, Bard Suverkrop and Xiao Yan Zhou.

Anthony Olson

Pianist Anthony Olson has performed throughout the United States and China and has even had live recordings broadcast on National Public Radio. Active as both a soloist and a chamber musician, he explores a wide range of solo and chamber works, including new music written especially for him. He also judges piano competitions, presents masterclasses and lectures at professional music conferences.

Being an active stage director and conductor as well as a pianist, he has directed and conducted numerous operas including George Gershwin's *Blue Monday*, Samuel Barber's *A Hand of Bridge*, Mozart's *Bastien and Bastienna* and *Little Red Ridinghood* by Seymour Barab.

A dedicated educator, Anthony Olson is currently Associate Professor of Piano at Northwest Missouri State University. He has also taught at Imperial College in London, England. He studied at the University of Southern California, the University of Texas at Austin, the University of Minnesota – Twin Cities, and the University of North Dakota. His principle teachers have included Daniel Pollack, Arthur Houle and Greg Allen.

Visit us on the internet!

www.lyricduo.com